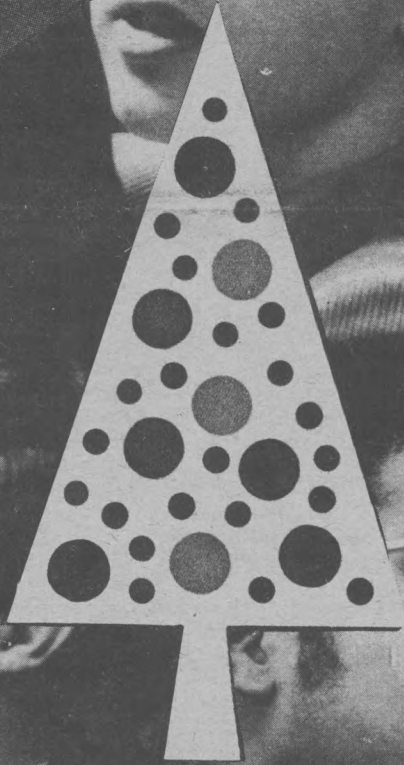


COMMONSENSE SEX

In Draft Lottery

oh come,
all ye
faithful

Sept. 14 First Date



OBSCENE

SEX FILMS
SHOWING FROM
12 NOON TO 1 A.M.



Three Day Moratorium to Stress Christmas

WASHINGTON (CPS) — The Vietnam Moratorium Committee continues to make good its pledge of an additional day of protest each month until the war is ended.

December's third Moratorium will be three days long. And while there will be no attempt to equal the spectacle of the mid-November mass protest, there will be a central theme: Christmas.

"Traditionally, Christmas has been a time when people turn their attention to peace on earth," Sam Brown, one of the Moratorium's four coordinators, said after the mid-November protests. "This year, in addition to turning their attention to peace on earth, they will be asked to turn their energies to this task."

Individual community efforts are again being stressed with public meetings, visits to military bases, and talks with congressmen being encouraged.

The Lottery Carnival

By RICK FITCH
College Press Service

WASHINGTON — (CPS) — Y'all step raht up 'n takes yo'self a seat. The show'll be on the road any old tahn now. Keep yo'eyes on the bowl. Yassuh, the magic bowl. In goes the arm, out comes the shiny blue capsule. Some wins, some loses, but ev'rybody has fun. Isn't that right General Hershey? Ha, ha, ha, ha, ha.

The place was the National Selective Service Headquarters; the time, Monday night, Dec. 1; and the event, the draft lottery.

Outside the headquarters, a small crowd assembled. Later there were stop the draft signs, chants of "kill, kill, kill" when Hershey emerged from the building to enter his chauffeured limousine, and distribution of pieces of a symbolic birthday cake to underscore the morbidity of using birthdays as the cornerstone of the new system for feeding the war machine.

Inside, separated from the demonstrators by at least three walls and a dozen armed police, festivities were getting underway. Staring at the hundred or so newsmen, military officials, and imported token youth in attendance was a big red-white-and-blue board mounted vertically at the front of the room. Imprinted on it were the words, "Random Selection Sequence."

Numbered 1-366 for each day of the year, it resembled the score-board of a new TV quiz show.

To its right was a smaller board numbered 1-26. This was employed at the end of the drawing of dates as the display board for letters of the alphabet randomly selected for the purpose of determining — by the first letter of the last name — the order of induction of those with the same birth dates.

Both boards, with their letters and numbers represented convenient abstractions by which players in this game of life and death could escape the moral implications of their actions, escape considering the lottery in human terms. Letters and numbers, after all, were harmless. What could be fairer than conscription by chance?

A Marine chaplain had no sooner given the invocation, taking a dig at the media ("Grant us a clean press in the spirit of service.") and proclaiming grandiloquently, "Bless us so we may bless the world," when plastic capsules were heard tumbling into the 36-inch high tumbling glass bowl, rattling against the sides.

Congressman Alexander Pirnie, a New York Republican, reached in and pulled out the

Specific organizing is being left to the local communities.

For the first time the Moratorium days, will not be successive. There will be two days of mid-month anti-war activity Dec. 12 and 13, with the third day of protest scheduled for Christmas Eve.

As during the first two Moratorium days, there will be public rallies in the nation's capital. And the idea of demonstrating for peace on the eve of the celebration of Christ's birth could continue to bring more of the silent peace people — middle-class businessmen and housewives — into the streets, this time for a silent night peace vigil.

There is hope here that President Nixon will announce another, perhaps significant troop withdrawal shortly before Christmas, despite the Administration's continuing statements that anti-war demonstrations do not affect him.

first blue capsule, handing it to a sitting woman in blue with carefully set brown hair, black-frame glasses and a blue scarf wrapped around her neck who pressed her deeply red lips tightly together while opening the walnut-sized pod, and released them while extricating the slip of paper.

She gave the slip to Col. Daniel O. Omer who had a Mayor Daleyish face, deep jowls, and a chipmunk mouth that took great pains to pronounce each syllable in the drawn date succinctly. "September Fourteenth, Omer handed the slip to another elderly colonel who bellowed Sept. 14 is 001 (Get the military jargon.)" and pasted it to the board.

Subsequent to Pirnie's first, historic pick, the pickers were young people. One represented each of the 50 states, plus a few U.S. possessions such as Puerto Rico and Guam. All were members of Youth Advisory Committees established at President Nixon's urging by state Selective Service offices to suggest improvements in the draft.

During the day, they had been given tours of the White House, according to Stephen Hughes of Maine, an Army veteran. Hughes, who was a picker midway through the drawing, said he and the others had been warned by officials beforehand not to extend their examination of the draft to the act of picking.

The Alaskan and Michigan delegates decided they couldn't in good conscience serve as pickers, Hughes said, and when they informed the officials of this, they were excluded from the night's activities. This resulted in a minor show of dissent during the actual picking. Larry McKibben of Iowa read a statement signed by 14 of the pickers charging that the advisory committees were being used as "rubber stamps" for the lottery to lend an "air of legitimacy" to it.

However, the statement also reaffirmed the basic faith of the signers in the progress made by the Nixon administration in reforming the draft, and when he was through reading it, McKibben joined in what he had just condemned by participating in the picking.

The pickers were kept in a sideroom off the main meeting room. Police stood at the doors and military officials entreated the youth not to leave the room to mingle with reporters, though some did. Approximately 10 of the group had sideburns, three beards, and everyone's hair was neatly trimmed. Upon completion of their turn, pickers walked by Hershey, who grasped

Results of Mock Election Given

By Sue Drumsta

On November 8, the Political Committee held a "mock" election in the Wick Lobby following the same pattern as was available to qualified voters in the city-wide contest for top positions. Also included on the ballot was a legislative questionnaire which has since been forwarded to the Honorable Chester Hardt, Assemblyman. The results are as follows:

ELECTION RESULTS

Mayor:	
Sedita	207
Slominski	27
Lane	32
Abstentions	23

County Executive:	
Makowski	147
Tutuska	111
Abstentions	31

Sheriff:	
Amico	166
Ryan	90
Abstentions	33

*actual victor in election

QUESTIONNAIRE

- Should the death penalty be reinstated?
yes 73 — No 169 — Undecided 47
- Should firearms be registered and their owners licensed?
Yes 262 — No 15 — Undecided 2
- Should a person convicted of use or possession of marijuana continue to be stigmatized with a criminal record?
Yes 98 — No 149 — Undecided 42
- Would your answer be the same if this applied to a "pusher"?
Yes 124 — No 132 — Undecided 23
- Should N.Y.S. Abortion laws remain unchanged?

Massachusetts Papers Solving Problems

SALEM, Mass — (CPS) — Two Massachusetts student newspapers — the Salem State LOG and the Fitchburg State CYCLE — are at least on the road to solving financial and censorship problems. Funds were removed by the president of each college after the two newspapers reprinted a Rampart's article by Eldridge Cleaver entitled "Black Moochie."

The LOG regained funds after Salem State College President Frederick Meier conceded that the publications board should be the final interpreter of its constitution and of the LOG Policy Statement. Previously Meier and the publications board disagreed on what to do about the Cleaver article. The

Yes 77 — No 153 — Undecided 59
6. Should N.Y.S. Abortion laws be changed:

A. permitting legalized abortion to protect the health of the female?
female?

Yes 181 — No 59 — Undecided 49

B. to prevent birth where Mother would be physically or mentally incapable of caring for the child?

Yes 144 — No 111 — Undecided 34

C. to prevent birth of a child likely to be deformed?

Yes 140 — No 117 — Undecided 32

D. to terminate a pregnancy resulting from rape?

Yes 160 — No 98 — Undecided 31

7. Should Regents Scholarship winners be allowed to use them in schools outside the state?

Yes 162 — No 118 — Undecided 9

8. Are you in favor of Pres. Nixon's changes in the welfare program?

Yes 110 — No 80 — Undecided 99

There was a split of Party Vote. Many students felt unqualified to vote. Some failed to vote since they voted in the real election. 289 students voted out of 1500, but enough voted to see the trends.

It should be remembered that these results are by no means conclusive in determining the attitudes of the student body and faculty body.

The clamor today is for more rights, but those already acknowledged are ignored. If one failed to voice his opinion in this mock election, if not for the candidates then at least for the questionnaire, what "right" does one have to ask for another right to misuse. Value diminishes with excess.

The Political Committee

Scholarships for Summer Study In Europe

Full scholarships for an impressive variety of summer courses in England are offered by the British ASSOCIATION FOR CULTURAL EXCHANGE in 1970. Deadline for application is December 31.

The scholarships, worth up to \$1375 and including transatlantic travel, tuition, room and board, are open to current upperclassmen with exceptional academic records who can also demonstrate need.

Lasting for six or eight weeks, the courses normally start at Oxford and end with a period of field study.

"European Art and Architecture" visits Rome and Athens; "Nova Britannia" provides a background to the American Colonies for history majors; BRITISH THEATRE examines the state of contemporary drama and also offers a theatre workshop for actors. USES OF IMAGERY is strictly for English majors and relates imagery in plays, poetry and film; "British Archaeology" includes a three-week dig in Southern England, and "Music in England 1560-1690" with emphasis on live performance.

Write for further details to Professor I.A. Lowson, Association for Cultural Exchange, 539, West 112th St., New York, New York 10025. A number of part-scholarships are also offered.

Toys Have Arrived in Viet Nam

On Nov. 17, a total of 15 boxes of toys and clothing were sent to Vietnam. They were items our campus contributed as Christmas gifts to the Orphanage of the Holy Cross in Bien Hoa. This orphanage is the home of about 100 children from about 2 months old to ten years old.

Fischer Price Toy Company donated 72 brand new toys for the drive, including musical toys and toys that wobble when pulled by a string. Other items that were sent included stuffed animals, dolls, trucks, airplanes, coloring books, crayons, games and more. Baby clothing was also sent as well as Mr. Bubble, lots of candy and instant-mix drinks. In January, photographs of the orphanage children with these toys will be obtained and will be put on display so all can see their happy smiles.

Summer Employment Exam

The Civil Service Commission has announced a new summer employment examination for 1970 which will be used to fill positions in the Post Office and other federal agencies. Clerk-carrier jobs in the postal service, paying \$3.06 per hour, and civil service jobs such as typist, stenographer, clerk, engineering and science aids, paying \$75 to \$016 per week, will be filled from the examination. Complete information about summer job opportunities with federal agencies may be found in announcement No. 414, "Summer jobs in federal agencies." Copies of this announcement may be obtained at: Federal Job Information Center, Board of U.S. Civil Service Examiners, U.S. Court House Building, 68 Court Street, Buffalo, New York 14202. Phone 842-2834. Applications for the written test, postmarked after February 4, 1970 will not be accepted.



them by the elbows, whispering congratulations in the ear.

At the conclusion, Hershey joked with reporters, telling them he had done quite a few "non-educational" things in college, like drinking and making time with the girls. He said of the lottery, "People at the front will be sad; people at the end will be happy." He winked at

reporters.

When he walked outside, escorted by two policemen, into freezing temperatures and saw 20 to 30 persons yelling "kill" at him, you could tell he was a little taken aback. But he must have been storing up all that he saw for use in a future quaint tale for newsmen.

Meet the Board of Trustees

Editor's Note:

This is the first in a series of articles designed to acquaint the students with the members of the Board of Trustees of Rosary Hill College.

Who owns Rosary Hill College? The Sisters? The State? The Faculty? No — The Board of Trustees. Rosary Hill College is a legal corporation chartered by the State of New York which recognizes the Board of Trustees as the college's body. The Board of Trustees is ultimately responsible for the overall welfare of the college. The Board meets quarterly to discuss the issues and problems confronting Rosary Hill and to make decisions on personnel, finance, and development. The Board of Trustees is a self-perpetrating group which can have from five to twenty members. Currently there are fourteen members on the Board including the ex officio members the President and chief financial officer of the college. The other trustees are elected for three year terms and they elect the officers of the Board from among their own number. While our trustees represent a wide range of professions — banking, education, contracting, and business — all are distinguished by their long term interest in Rosary Hill College. Most of the Board members distinguished themselves with service to the college on the advisory board. The 1969-1970 Board of Trustees includes John M. Galvin, William W. Kimmins Jr., S. Angelice Vogt, OSF, S. Angela Canaven, OSF, Harold A. Egan Jr., Edward P. Gueth Jr., S. Corinne Halsema OSF, Edwin F. Jaekle, James J. Oddy, S. Isabelle Reilly, OSF, Cora G. Saltarelli, Edward J. Schenck, John N. Walsh Jr., and John G. Wick.

John M. Galvin, chairman of the Board of Trustees, is eminently qualified for his position by virtue of his interest and ability. Mr. Galvin has been concerned with Rosary Hill since it was chartered in 1948. He has aided many fund raising projects and chaired the development

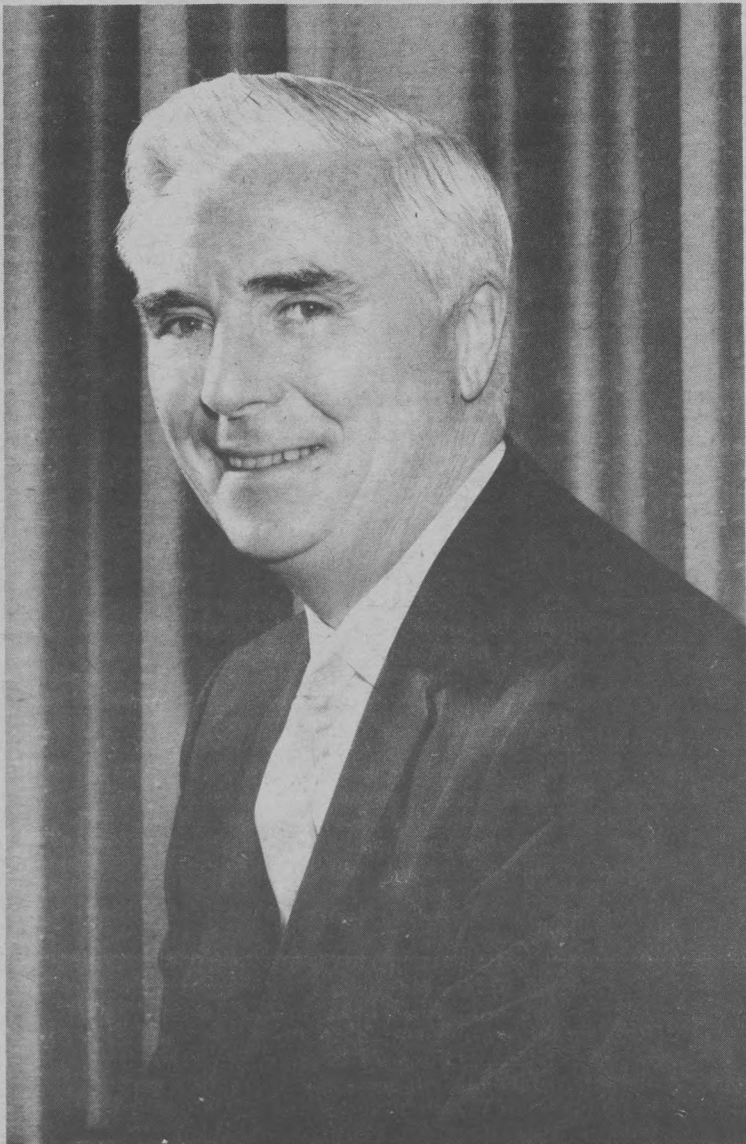
committee, served on the advisory board and acted as a trustee. Rosary Hill College has been a family affair with the Galvins. The late Mrs. Galvin was awarded the Daemen Medal for her many efforts on behalf of Rosary Hill, and the Galvin's daughter, Grace Ann, is a Rosary Hill alumna.

A retired banker, Mr. Galvin is vice-chairman of the board of directors at Marine Midland and is a director of the bank. Mr. Galvin fills his retirement with

positions on the boards of directors of numerous corporations. Educationally, Mr. Galvin is Chairman of the Board of Regents at Canisius College and Trustee of the University of Buffalo Foundation.

A would-be farmer, Mr. Galvin enjoys gardening, recreating, and snowmobiling on his area farm and spends vacation time with his daughter, two sons, and their families.

S. Mary McCarrick



John M. Galvin, Chairman of the Board of Trustees of Rosary Hill College.

Snow Ranch to open December 14th

If the thought of photographing a curvaceous cowgirl astride her snowmobile steed tempts you . . . if the prospect of filming a real live prospector panning for gold in the snow "wets" your appetite . . . and if the idea of picturing a dude ranch in the midst of Buffalo's snowburbs provokes you — then you'll want to come out to the Buffalo Snow Ranch at Byrnclyff, Route 20A and Humphrey Road, Varysburg, New York (only 35 minutes from Buffalo) for the Grand Opening on December 14.

Directions: SNOW RANCH At Byrnclyff Route 20A and Humphrey Road Varysburg, New York

Take Aurora expressway (Route 400) from downtown Buffalo to East Aurora; then East on Route 20A for 12 miles to Varysburg. Snow Ranch is ½ mile east of the intersection of Routes 77 and 20A, 35 minutes from Buffalo.



'Don't Drink the Water' Opens Tonight at Studio Arena

On stage for the holidays at Studio Arena Theatre is a fun-filled show for the whole family, Woody Allen's comic conception DON'T DRINK THE WATER. Opening December 11, and running through January 11, it is a tale of an American family's misspent vacation behind the Iron Curtain, and the hilarious complications that arise from their being mistakenly taken for spies. Wacky wit, dippy diplomacy and comic characters make for outrageously funny comedy in the Woody Allen style.

Warren Enters directs a delightfully droll group of performers headed by Irving Harmon, Gene Lindsey, Ronnie Cunningham, Karen Lynn, Frank T. Wells, Joe Servello and Gabor Morea. Also featured in the cast are Roy Monsell, Ira Rubin, Curtis Wheller, Norma Sandler, Conrad J. Schuck and Jill Raisen. The American

Embassy set is the design of Larry Aumen with costumes by John Crespo.

THE ONLY GAME IN TOWN JUST RELEASED TO STUDIO ARENA

THE ONLY GAME IN TOWN, a tender, romantic comedy, has just been released to the Studio Arena Theatre. It will be the January attraction playing from January 15 to February 15 and replaces Rashomon which has been dropped from the schedule. It was authored by Frank D. Gilroy, who also wrote the Pulitzer prize-winning play THE SUBJECT WAS ROSES. The to be announced premiere production will fill the February 19 to March 22 time slot with UNCLE VANYA following from March 26 to April 26 and the closing show of the season is STOP THE WORLD — I WANT TO GET OFF playing from April 30 to May 31.

Indian Take-Over of Alcatraz Rattles Officials

ALCATREZ ISLAND, Cal. — (CPS) — It was a joke two weeks ago but now the scene isn't quite so funny. The 50 Indians, mostly students, who "occupied" Alcatraz Island and claimed it under law of prior discovery have rattled officials all the way from San Francisco to Washington.

The Island has been the center of continuing controversy ever since it was abandoned as a federal prison in 1963. Each year the maintenance costs of the island increase, and the city of San Francisco became desperate this year to get rid of the 12-acre oddity.

Plans were being finalized by the county board of supervisors to sell the island, lock, stock, and gallows to billionaire H.L. Hunt who had plans to develop it into another "Disneyland."

But conservation groups deluged the board with more than 100,000 signatures of irate citizens who didn't want to see the natural bird sanctuary replaced by roller coasters. The board retracted its offer to Hunt and was in the process of considering new alternatives when the Indians occupied the land.

After one day they left the island, escorted by federal officials on coast guard boats, but returned several days later. They claim the property under an old treaty that gives Indians the right to lands unused by the federal government. A similar attempt several years ago, however, failed to withstand judicial scrutiny in federal courts here.

Richard Oakes, a Mohawk spokesman and student at UCLA, said the island is a "rocky, isolated, rundown, non-productive small island and . . . for these reasons Indians can feel right at home on it."

But Oakes and his compatriots from 30 different

tribes are dead serious, and Interior Secretary Walter Hickel flushed red cheeks to newsmen this weekend by ordering the federal government not to evict the occupiers. A coast guard embargo of the island continues, however, allowing only necessary supplies onto the island. The island has no fresh water.

In downtown San Francisco an official office has been opened where supplies are donated for the 50 island inhabitants. Physicians have donated their services as have numerous fishing trawlers and others. Volunteers at the office headquarters have sent off thousands of telegrams and petitions to Congressmen and other government officials.

Hickel has even agreed to meet the Indians on the condition they rescind their demand he sign the island over to them "within two weeks." At the same time, though, Hickel says the island is presently under the auspices of the General Services Administration (GSA) and he thus has no real authority to deal with the matter.

The GAS had announced it would evict the occupiers, but was apparently detained by Hickel's memorandum after the Secretary received numerous phone calls and telegrams and pressure from some Congressmen.

Many conservation groups are supporting the Indian's action as the only viable alternative for keeping the land in its semi-Virgin state.

The Indians have already begun basic construction out of the old prison. Oakes said the Indians have become so familiar with the island in the San Francisco Bay that they could escape the scrutiny of any federal officials by hiding in the many secret corridors and dungeons of the old prison.

Amherst Symphony Orchestra To Present Concert Dec. 14

The Amherst Symphony Orchestra will play a concert at 3:00 P.M. Sunday afternoon Dec. 14 in the auditorium of Williamsville South High School on Main St. It will be open to the public. Joseph Wincenc will

conduct. Soloists will be Ronald Richards on the oboe and Darlene Reynard on bassoon. The audience will be invited to take part in carol singing. A one-man show of the paintings and drawings of John Wade, Jr. will be on display in the foyer.

Wishing You All a Blessed Christmas and Peace

REVIEW

Laboratory Production

Editor's Note:

The staff of the Ascent offers our sincere apologies that we were unable to review all of the plays in Laboratory Production. Our Theatre Arts Department is certainly deserving of such coverage. The following three plays were presented on Saturday evening, December 6.

"Cowboys No. 2," directed by Louis Martinez, was an energetic avant-garde production. Having never starred previously, Tom Sokoloski and Mark Pengue startled the audience as two rough, rustic youths trying to "play it big." A unique feature of the performance was the interplay of fancy with reality. One part of the interplay was a dream of desires enacted in slow, rhythmic motion. Another was the actors' use of the whole auditorium for their own — windows, bannisters, audience . . .

"Cowboys No. 2" by Sheppard points definitely towards a modern renewal of theatre art. The "war of the sexes" was rather calmly fought in the next act from Boyce and Hopgood's "Enemies," directed by Bonnie Marki. In a traditional setting Joe Burakowski played the normal husband, complaining that his wife doesn't understand

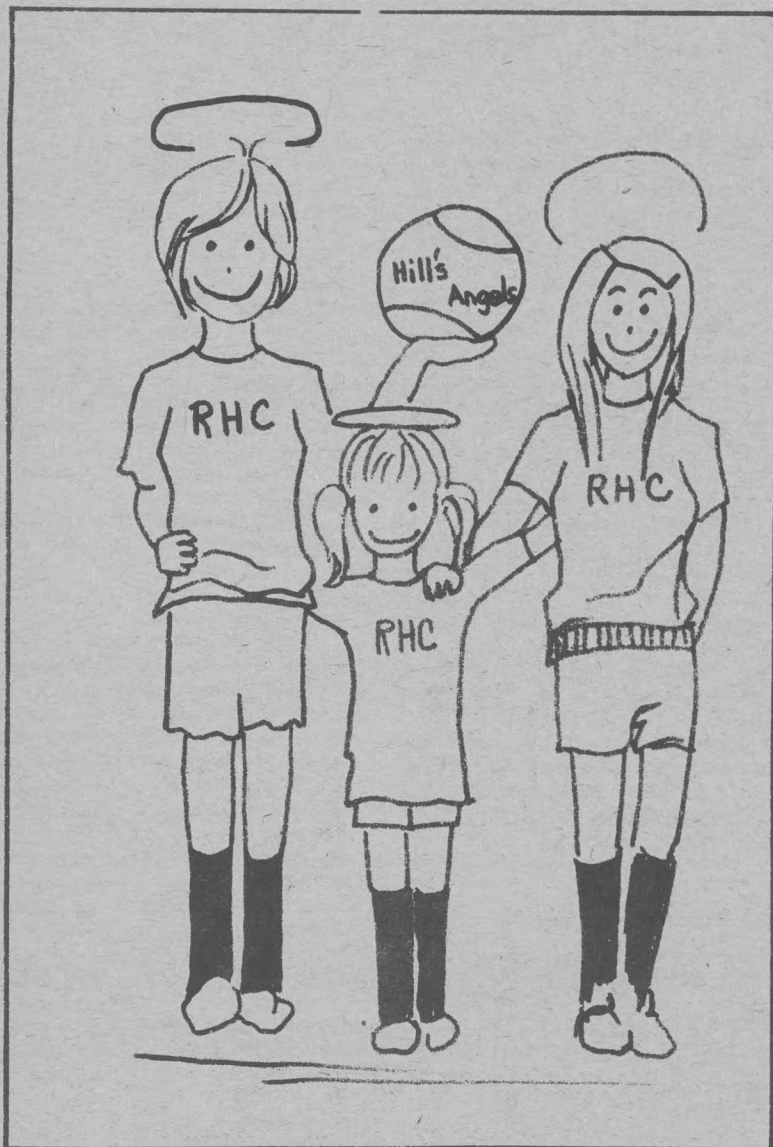
him while she, Jacquelyn Rizzo, pouted primly that Hank — her lover — understands her better than he. That precarious domestic situation was at last resolved in a clasp and mutual professions to be "faithful to the end." Played against early twentieth-century backdrops, the scene ended with the typical "kiss and make-up."

In the last one-act drama of the night, Strindberg's "The Stranger," Beverly Smith and Margaret Quinn were Mrs. Y and Mrs. X in a quite tense and satirical manner. At the finish the impact left the viewers breathless. Around a cafe table Mrs. Y in an effort to sympathize for her friend has the tables turned on her. The display was actually a monologue delivered by Mrs. Y, while Mrs. X's facial expression was all that was needed to convey her meaning. The moving portrayal's gist was Mrs. Y's discovery by force of X's desire for her husband. In the end Y won and X's smashing of a china cup was a perfectly sudden finale for the climactic exhibition. DeeDee Aleccia directed "The Stranger" The Theatre Arts Concentration deserves a great deal of credit for its showmanship.

R.H.C. to Play St. Joseph's Tonight

Rosary Hill To Play
St. Joseph's Tonight

Rosary Hill's "Pride and Joy" basketball team sets out to defeat St. Joseph's tonight at Sacred Heart's gym at 7:00 p.m. The girls have been practicing hard this month and hope to make this game a victorious one. The girls are being coached this year by Mr. DeCarli, and all are sure this years season will be a victorious one.



THIS IS THE LAST
ISSUE OF THE
ASCENT
UNTIL THE BEGIN-
NING OF THE SECOND
SEMESTER.

Musical Score Is One of Many
Good features of 'Hello Dolly'

Chances are, if you're going to see HELLO DOLLY, you may not be familiar with the story but you probably have heard many of the songs from the musical score. Barbra Streisand and Walter Matthau head the cast in the Ernest Lehman production of the Broadway

Campaign to 'Take the
Moratorium Home'
Launched

The Vietnam Moratorium Committee has announced that one of its major efforts in December will be activity by students in their home towns during Christmas vacation. Activities suggested include canvassing neighborhoods, distributing leaflets to shoppers, organizing of high school students, sending delegations to elected officials, and holding vigils or processions on Christmas eve, one of the three Moratorium days this month.

Sam Brown, co-ordinator of the Vietnam Moratorium Committee said, "It would indeed be a tragedy to miss the opportunity to carry the anti-war movement from our university communities to our home towns. The work necessary to end the war in Vietnam cannot be restricted to the areas where we have already been active. We must 'Take the Moratorium Home' for Christmas."

The Vietnam Moratorium Committee recently sent a special memo to its more than 3,000 campus organizers urging them to devote their attention to this effort. Students were encouraged to contact other students from their home towns now on other campuses. In addition, they should contact existing peace groups or sympathetic persons in home towns to bring them into the planning with the hope that the Christmastime effort could have a lasting influence. Spokesmen for the Moratorium pointed out that many students will return to their towns again in January for between semester break and could expand upon the initial December activity then. Thus anti-war sentiment could be solidified or peace groups organized in many areas which have seen little anti-war activity to date.

The Vietnam Moratorium Committee sponsored the October 15 Moratorium, and the activities around the country on November 13 and 14. The Moratorium Days for December are the 12th, 13th and 24th. The entire focus for the month is on small scale, basically grass-roots activity which will be modest in scope. On the 12th and 13th, canvassing and leafletting will take place in many cities and towns across the nation. In addition, town meetings are being held in some localities to discuss the effect of defense and military spending upon local needs. Others are planning to visit the district office of their congressmen to discuss his position on the war and to make clear that support in the 1970 election will be assured only if the congressman opposes the war.

On the 24th, activities centering on the Christmas theme of "Peace on Earth" are planned. A group of prominent clergymen is being organized to relate the Moratorium to normal Christmas religious activities. Among the events which will take place are vigils, processions preceding church services, caroling which will emphasize "Peace on Earth," and special church services. (Full details of the December 24th activity will be announced shortly.)

PATRONIZE ASCENT
ADVERTISERS

smash musical. Rosary Hill's Student Association will sponsor the show next Thursday, December 18, 1969 at 8:00 p.m. at the Century Theatre in Downtown Buffalo.

The longest single note ever recorded in a film — eighteen bars without a stop for breath — has been sung by Barbra Streisand in the number "Before The Parade Passes By."

Songwriter Jerry Herman, who created the "Dolly" score says: "The last note as done by Barbra is the single most exciting thing I have ever heard on record. I'm very thrilled that this note comes on a song of mine rather than somebody else's, because it's just a beautiful job of interpretation. Barbra has made the 'Hello, Dolly!' score her own; she has not copied a living soul. She has truly made 'Hello, Dolly!' hers, and this is part of the excitement."

In 20th Century-Fox's "Hello, Dolly!" Miss Streisand's "Before The Parade Passes By" tops even her "Don't Rain On My Parade" highlight from "Funny Girl." She sings her long one note in a gigantic production number set in a re-creation of the New York streets of 1890. Four thousand extras, marching in the largest scene filmed in Hollywood since "Cavalcade," are seen with Barbra.

Walter Matthau has frequently been heard to boast that while he plays no musical instrument, he is "one of the world's greatest singers."

He then usually qualifies the observation by saying, "but no one will ever hear me because I want to let the statement stand as it is."

The qualification is no longer valid since Matthau sings a solo, "It Takes A Woman" as well as the title song with Barbra Streisand.

And the odd fact is that the original boast may not be as far out as it seems.

Associate producer Roger Edens, whose qualifications as a judge of vocal talent are unexcelled, says that Matthau has "a splendid voice with an exciting and unique style which should be very popular." This was high praise, indeed, because originally Edens thought he'd probably have to provide a "ghost" voice for Matthau, whom he knew to have no experience of this sort.

Buffalo Philharmonic to
Present Handel's 'Messiah'

The "Messiah" of Handel will be given its annual Philharmonic performance under Lucas Foss, with guest soloists soprano Susan Belling, mezzo-soprano Elaine Bonazzi, tenor Warren Hoffer, baritone Thomas Carey, the East High School Choir, Donald Hilliard, Director, on Saturday, December 20 at 8:30 P.M. and Sunday, December 21 at 2:30 P.M., Kleinhans Music Hall. The annual presentation of the "Messiah" by the Philharmonic has, over the past two decades, become a well-established, successful musical tradition — so successful, in fact, that since 1968 a second performance of the "Messiah" has been added.

Please note the following special programs.

Tuesday, December 23 at 2:30 P.M.

Kleinhans Music Hall
The Center Ballet
of Buffalo
Kathleen Crofton,
Artistic Director

Correction

In the November 20th issue of the ASCENT, the Co-Chairman of the Senior Ball for Senior Week-end was reported to be Nancy Kelly. This is incorrect; the Co-Chairman of the Senior Ball is Nancy Henry.

and
The Buffalo Philharmonic
Melvin Strauss Conducting
A BALLET FESTIVAL
MATINEE
Saturday, December 27 at
8:30 P.M.
Kleinhans Music Hall
The Center Ballet
of Buffalo
Kathleen Crofton,
Artistic Director
and
The Buffalo Philharmonic
Melvin Strauss Conducting
AN EVENING OF BALLET

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THE ASCENT

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